

Ernest Chausson
Pater noster, qui es in coelis

Assez lent

mf

PIANO
ORGUE
OU
HARMONIUM

Pa - ter, Pa - ter nos - ter qui es in

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Pa - ter, Pa - ter nos - ter qui es in". The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps and a 3/4 time signature. The tempo is marked "Assez lent" and the dynamic is "mf".

coe - - - lis, Sanc - ti - fi - ce - tur no - men tu - um,

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "coe - - - lis, Sanc - ti - fi - ce - tur no - men tu - um,". The piano accompaniment continues with two staves, treble and bass, maintaining the key signature of three sharps and the 3/4 time signature.

ad - ve - ni - at re - gnum tu - um

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are "ad - ve - ni - at re - gnum tu - um". The piano accompaniment continues with two staves, treble and bass, maintaining the key signature of three sharps and the 3/4 time signature.

p

Fi - at vo - lun - tas tu - a Si - cut in cœ - lo

et in ter - ra. Pa - nem

nos - trum quo - ti - di - a - num Da no - bis ho - di -

- e Et di - mit - te no - bis de - bi - ta nos -

p

- - - tra, Si - cut et nos di - mit - timus de - bi -

- to - ri - bus nos - tris Et ne nos in - du -

Un peu retenu

f

- cas in ten - ta - ti - o - nem, Sed li - be - ra

nos a ma - - - - lo.